X: 1

T:Over The Waterfall

M:C|

L:1/8

C:trad

R:reel

N:This is a heckuva tune on autoharp, whistle, or D/G melodeon.

N:The second version is a high harmony that "plays itself" on the D/G

H:I first heard this from Ed Trickett,and Ann Mayo Muir on

H:Hammered Dulcimer & Whistle, at Fox Hollow, 1976

Z:PLK 5/2021

K:D

de|"D"f2 a2 "A"gfe2 |"D"d2 B2 A2 de|"D"f2 a2 "A"gfe2 |"D"d3 ed2 de |!

"D"f2 a2 "A"gfe2 |"D"d2 B2 A3 B |"C"=c3 cB2A2 |"G"G4- G2 :|]!

FG|"D"A4 "G"B4 |"D"ABAG F2 FG |"D"A2 d2 "A"cde2 |"D"d4- d2 FG |!

"D"A2 AA"G"B2 B2 |"D"ABAG F3 G|"D"A2 F2 "A"GFE2 |"D"D4- D2 :|]

X: 2

T:Over The Waterfall

M:C|

L:1/8

C:high "ride" on D/G melodeon

R:reel

N:This is a heckuva tune on autoharp, whistle, or D/G melodeon.

N:This second version is a high harmony that "plays itself" on the D/G

Z:PLK 5/2021

K:D

de|"D"f2 a2 "A"gfe2 |"D"d2 B2 A2 de|"D"f2 a2 "A"gfe2 |"D"f3 gf2 de |!

"D"f2 a2 "A"gfe2 |"D"d2 B2 A3 B |"C"=c3 cB2A2 |"G"G4- G2 :|]!

FG|"D"A2 A2 "G"B2 B2 |"D"ABAG F2 FG |"D"A2 d2 "A"cde2 |"D"f2 d2 d2 FG |!

"D"A2 A2 "G"B2 B2 |"D"ABAG F3 G|"D"A2 A2 "A"GFE2 |"D"D4- D2 :|]